

ISSN: 2349-2147



Modern Research Studies

Editor-in-Chief
Gyanabati Khuraijam

**An International
Journal of
Humanities and Social
Sciences**

An Indexed & Refereed e-Journal

www.modernresearch.in

**Title: POEMS (Mirage; Sacrilege of the Holy Temple;
The Sunset)**

Author/s: M. JOHN BRITTO

**Volume 3, Issue 3
September 2016**

pp. 816–819

Disclaimer: The views expressed in the articles/contributions published in the journal are solely the author's. They do not represent the views of the editors.

Email: editor@modernresearch.in
mrsejournal@gmail.com

Managing Editor: **Yumnam Oken Singh**

MIRAGE

- M. John Britto

Ravenous leopard preys on the animal,
milder and weaker
to gratify its hunger that's normal.
The thinking beast preys on the people, weaker,
poorer and meeker
to gratify his hunger for filthy lucre.

The more he preys on,
the more is his need.
Every short route he takes on
to soften his insatiable greed.
Alas! His ill-gotten loot multiplies
his wants like the abounding houseflies.

He constructs with the baked bricks
of words and deeds charming and destructible—
all false and cunning tricks—
a castle of fake wealth, seemingly indestructible.
Alas! It's in truth a sand-castle on the shore
That is shattered by the waves of death in his life-shore.

Earthly wealth is a mirage.
Death shapes it as an optical illusion.
Earthly wealth is a barrage
that stores vices – soul's pollution.
It steals the invaluable treasure
of peace in full measure.

Unto dust when man returns,
not a scintilla of all he did gather
in his mortal journey with him returns
but his right and wrong together.
If this truth reigns over every mind,
the world will never any greed, swindle, violence find.

Impregnable is the life built on the sturdy rock
of heavenly wealth — wisdom, uprightness and love.
It's an evergreen park
where the *atman* is an immortal dove.
The storms of trials, illness and death though batter,
the *atman* they can never shatter.

Charity, the Queen of virtues, is the ozone
that filters the rays of acts self-centred,
the harmful rays to the zone
of humans; she creates the dwelling other-centred
where the humans are humane
where harmony and peace endlessly remain.

SACRILEGE OF THE HOLY TEMPLE

- M. John Britto

Years ago, to limelight
before newfangled looms turned up,
for the rights to envelop bareness,
scores of mouthpieces voiced.
'Sacralized temple and hence
sacred duty to pay it due reverence',
they strongly believed.
Natural leaning to wrap themselves
even Adam and Eve did have
when opened their eyes were.
Gradual evolution from leaves, barks
and mammal skins to ornamented attire
with multifarious designs now.
On hand is clothing at charges cheaper
with not much snag.
Astounding paradox!
On the pretext of
freedom and rights, fashion and style,
the modern age band is too fond of outfits
skinny and skintight,
enclosing but disclosing,
sensually enticing for a sensual exhibit—
alluring diversion of the opposites' wits;
marks of sacrilege of the holy temple.
There are voices to voice
for a public sensual exhibit,
yearning to be back to the Stone Age—
Civilized culture!

THE SUNSET

- M. John Britto

The sun rises and rises.
They are to classes,
to their parents they promise.
Skipping classes, to parks in pairs they march.
They are triumphant to find a place forlorn.
They infiltrate into a world of their own,
unmindful of people around,
inhuming their parents' sweat and dreams.
The birds shout in vain to make them awake.
Yet, they are like buffalos in rain.
'I'll bring the Mars, I'll bring the stars',
illusory promises they make like politicians.
A cloud out of the blue overshadows.
The sunlit park duller and duller grows
sensing something extremely foul.
The sun sets, the bond is shadowed.
Forever they part each to hold
someone else's hand in marriage.

M. John Britto is an Assistant Professor of English at St. Joseph's College (Autonomous), Tiruchirappalli, Tamil Nadu, India. He is the author of the book, *Demystification of Franz Kafka's Works: A Hermeneutic Analysis in the Light of Existentialism*, and co-author of the book, *Literary Criticism: From the Pre-Platonic Critics to the New Critics* published by Lambert Academic Publishing, Germany. He is also an artist who paints on varied themes.