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Review by: **Ashutosh Kumar\***

*Five Indian English Poets* (2014), a joint collaboration between Prof. R. A. Singh and Dr. Ashok K. Yadav, includes five literary celebrities – Stephen Gill, Arbind Kumar Choudhary, D. C. Chambial, S. C. Dwivedi and B. K. Dubey that is published by Paradise Publisher, Jaipur. Stephen Gill, Poet Laureate of Ansted, Arbind Kumar Choudhary, the originator of Arbindonean Racy Style, D. C. Chambial, an editor of *Poetcrit*, S. C. Dwivedi, Prof.–Poet and B. K. Dubey, the genius poet, have remained the shaping souls from many decades. Les Merton, B. R. Barman, Aju Mukhopadhyay and Arbind Kumar Choudhary have remained not only the warm admirers of the poetic groves of Stephen Gill but also have commented favourably and comprehensively in all their conscience. Stephen Gill is primarily a propagator of peace and universal brotherhood for all creatures on this strife-stricken earth.

Arbind Kumar Choudhary, who becomes the bride of this anthology, covers highest number of 93 pages with seven papers and an interview with D. C. Chambial. Three foreign critics – Bernard M. Jackson, Kurt F. Svatek and Patrick J. Sammut, and four Indian critics – Prof. NDR Chandra, Prof. S. C. Dwivedi, Prof. T. V. Reddy and Dr. Mahashweta Chaturvedi have minutely dissected all his nine poetry books from alpha and omega and explored many a dark poetic aspect of his works at the grass root level. Prof. NDR Chandra inhales his poetic essence and the essence of his philosophy of love while Prof. S. C. Dwivedi explores the essence of Arbindonean Racy Style for Tom, Dick and Harry of Indian English poetry. Bernard M. Jackson, Kurt F. Svatek and Patrick J. Sammut admire his poetic approach, poetic style and poetic iridescence with their full-throated ease while Prof. T. V. Reddy declares that Arbind Kumar Choudhary's portrayal of the

modern leader as the product of caste, corruption and compromise speaks volumes of his keen perception and social awareness. Dr. Mahashweta Chaturvedi justifies the significance of Arbindonean Style in her scholarly paper ‘Poetic Flavour of Arbind Kumar Choudhary’ and crowns him with poet’s poet in Indian English poetry. Prof. S. C. Dwivedi writes in his paper ‘Multiferous Manifestations of A. K. Choudhary’: “The other poetic quality that makes this poet a father figure is the uses of the proverbial lines that strike the reader’s mind time and again and also stirs sensations to them. The phrasal words that the poet puts in one stanza after another make him phrasal king in the literary world” (p.115).

Arbind Kumar Choudhary elicits the impact of the Romantic poets on the poems of Chambial and calls him an intellectual drunkard while Prof. A.J. Sebastian searches eco-thoughts in his works. To Dr. Shujaat, Hussain Chambial’s poetry ceases hatred flames. To P.V. Laxmi Prasad, all poems of Chambial are machines to think with and engines to carry forward from philosopher’s point of view. Dr. Tribhuwan Kumar finds the unique fusion of poetic sensibility, ideas and artistic devices across his poetic works. Prof. S. C. Dwivedi, the propagator of the cultural consciousness of India, has been discussed by the ex-VC Dr. K. G. Srivastava, Indian Keats Arbind Kumar Choudhary, renowned critic K. K. Kapoor and researcher J. Yadav. All these critics have explored his poetic maturity that is deeply rooted in the cultural soil of India.

B. K. Debey who has remained intimate lover of the creative world from the last three decades has been commented positively by Kuheli Chakraborty, A. K. Choudhary and O. N. Gupta respectively. All these five literary stars have left a great impact in the firmament of Indian English poetry that is expected to flourish with the passage of time in the domain of Indian English poetry.

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