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**Author/s: Parul Upadhyay**

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Email: [editor@modernresearch.in](mailto:editor@modernresearch.in)  
[mrsejournal@gmail.com](mailto:mrsejournal@gmail.com)

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## Case Relations in Gaddi: A Language of Gaddi Tribes

**PARUL UPADHYAY**

Research Scholar

Dept. of Linguistics

Jawaharlal Nehru University

New Delhi, India

**Abstract:** This paper presents 'Case Relations' in Gaddi – a Tribal language of the State of Himachal Pradesh, India. This research is based on the data collected from Palampur and nearby Gaddi speaking areas of Himachal Pradesh. Gaddi exhibits ten case relations, where the nature of some postpositions is homophonous. Gaddi has split ergativity in the perfective aspect and 'case markers' in Gaddi do not encode animate-inanimate, alienable-inalienable distinctions. One of the most interesting part of case system in Gaddi is oblique case, where there is an addition of /a/ vowel word finally if the word ends with consonant whenever a case marker is marked on. This paper explains all the cases of Gaddi in detail with their exclusive properties.

**Keywords:** Gaddi, case, case marker, relationship, oblique case

## 1 Introduction

### 1.1 Gaddi Tribes

Gaddis are located in many states of northern India - Surroundings of Chamba district in Himachal Pradesh, Uttar Pradesh, south-eastern parts of Jammu and Kashmir, Madhya Pradesh, Panjab, and New Delhi. However most of their population is located in the state of Himachal Pradesh around Mandi, Bilaspur, Kangra district and Bharmour area of Chamba District. In 2007 there were more than

110,000 speakers of this language in India. Gaddi belongs to Indo-European language family. The tree structure is as follows:

Indo-European

Indo-Iranian

Indo-Aryan

Northern zone

Western Pahari

Gaddi

(Ethnologue 2014)



Map 1: Places in India where Gaddis live (both majority and minority)

Gaddi is the mother language of the Gaddi tribes. This language has not been recognized for work in offices or teaching in schools. New generations of this tribe is seen influenced by the other local languages like Hindi, Punjabi and Kangri. However the older generation still uses Gaddi. This influence can be seen more commonly in the cities where modern generation uses Gaddi only to communicate with older member of their family. However, Gaddi is still a part of daily communication amongst Gaddi Tribes in rural regions.

Gaddis consider themselves descending from Lord Shiva and Siva Ratri [the Birthday celebration of Lord Shiva] is their main festival. Although many parallels exist between the Hindus and the Gaddis, yet Gaddis do not have strong belief in cast-system as it exists in Hindus. However, they still have castes like Khatri, Brahmin, Dhangar, Rajput, Thakur & Rana. Gaddis are known for their humble nature and peaceful life-style. Members of this tribe follow strict moral and social principles. They hold strong faith in their spiritual culture, they are well known for their honesty and friendly nature. Although the Gaddis do not have a high literacy rate yet their community has a very low crime rate (based on information collected from informants at the field).

Gaddis primarily make their living by cattle herding. They raise and sell sheep, goats, mules and horses. Some of the wealthier members of the community are farmers and weavers. Being involved in cattle trading the Gaddis are not usually vegetarians.

One of the most important aspects of the Gaddi tribe is their unique dressing style. Men wear *chola*, *turban* or *safa* and *dor* and women wears *launchiri*. Ladies likes to wear bright colorful dresses with a thick scarf. They use a sash on their back in which they carry little children. Women of this community like gold jewelries, sometimes men also wear gold earrings. Wearing semi-precious stone is very common in the community. Gaddi's beautiful attire makes them easily distinguishable from the rest of other local communities.

## 1.2 Features of Gaddi Language

Gaddi is a language which has many alternate names, as Bharmauri Bhadi, Gaddyali, Gadi, Gadiali, Pahari Bharmauri, and Panchi Brahmauri Rajput. The general structure of Gaddi follows SOV (Subject-Object-Verb), but it has free phrase order like Hindi. Gaddi has interesting amount of voiceless vowels. Takri (Tankri/Takari) used to be older script of Gaddi, but now Devanagari is used for writing script throughout the Gaddi speaking belt (Ethnologue 2014).

## 1.3 Phonetic Charts

### Oral Vowels

	FRONT	CENTRAL	BACK
HIGH	I		U
LOW HIGH	ɪ		ʊ
HIGHER MID	E		O
MEAN MID	ɛ	ə	ɔ
HIGHER LOW			
LOW			ɑ

### Nasal Vowels

	FRONT	CENTRAL	BACK
HIGH	ĩ		ũ
LOW HIGH			
HIGHER MID	ẽ		
MEAN MID		ə̃	
HIGHER LOW			
LOW			ã

## Consonants

	Bilabial	Labio-dental	Dental	Alveolar	Retro-Flex	Alveo-Palatal	Palatal	Velar	Glottal
STOPS									
-asp	p b		t̪ d̪		ʈ ɖ			k g	
+asp	p <sup>h</sup> b <sup>h</sup>		t̪ <sup>h</sup> d̪ <sup>h</sup>		ʈ <sup>h</sup> ɖ <sup>h</sup>			k <sup>h</sup> g <sup>h</sup>	
FRICAT.		F		S		ʃ			h
AFFRI.									
-asp							č ĵ		
+asp							č <sup>h</sup> ĵ <sup>h</sup>		
NASALS	M			N	ɳ		ɲ	ŋ	
FLAPS					ɽ				
TRILLS				R					
LATER.				L	ɭ				
APPROXI.		ʋ					j		

## 2 CASE RELATIONS IN GADDI

### 2.1 Cases

Case is a system of marking dependent nouns for the type of relationship they bear to their heads. Traditionally the term refers to inflectional marking, and typically, case marks the relationship of a

noun to a verb at the clause level or of a noun to a preposition, postposition or another noun at the phrase level (Blake 2004, 1). Case is a semantic relationship while case markers exhibit this very relationship by some phonological word (Abbi 2001, 127).

An example of cases in Gaddi is as follows:

bəɭd̪-ε                      d̪əbbu-ʝo                      hiŋɡa-t̪ε      məɾɪ kəɾɪ  
 bull.M.3SG.ERG child.M.3SG.ACC horn.INS kill-do.PRF  
 bəɡɾɪ      məŋʝ      laɾɪ d̪ɪtt̪a ha  
 field in.LOC throw-give.PRS AUX

The bull hit the child with its horns and knocked him down in the field.

In the above example, the nouns are related to the verbs, depicting different relationships. Here, /-ε/ is ergative marker, /-ʝo/ is accusative marker, /-t̪ε/ is instrumental marker and /-məŋʝ/ is locative marker which demonstrate the respective relationships of nouns to the verb 'laɾɪ-d̪ɪtt̪a (thrown)'. Therefore, at clause level, the verb is considered to be the head, and the nouns are its dependents and bears different types of relations with it.

In the example below, the genitive case, demonstrates the relationship of a noun with another noun, i.e. how 'anand' is related to his 'wife' and what is the relationship between 'wife' and 'name'. Genitive markers are /-ɾɪ/ and /-ɾa/.

anənd-a-ɾɪ                      laɾɪ -ɾa      na      nənsɪ      ha  
 Anand.M.3SG.GEN wife.GEN name Nancy AUX  
 Anand's wife's name is Nancy.

## 2.2 Cases in Gaddi

Gaddi has a very interesting case system. All the cases are marked by postpositions and they bring about some phonological change in the nouns they get attached to. Primarily there are 10 cases in

Gaddi with an additional 11<sup>th</sup> oblique case. Some postpositions are not only homophonous in nature but they also demonstrate a larger semantic set which comprises some other semantic fields as subsets. In the perfective aspect, Gaddi demonstrate split ergativity. Case markers in Gaddi do not encode animate-inanimate, alienable-inalienable distinctions.

Table for Case and Case Markers in Gaddi

Case	Case Marker
Nominative	/-ϕ/
Ergative	/-ϕ ~ -ε/
Accusative/Dative	/-ϕ ~ -ʃo ~ -jo/
Ablative	/-təũ ~ -t <sup>h</sup> əũ/
Genitive	/-ra ~ -ri ~ -re/
Locative	/-ma ~ -mənʃ ~ -pər ~ -pur ~ -putt <sup>h</sup> ɪ/
Instrumental	/-soggɪ ~ -hoggɪ ~ -ɪtɛ ~ -sɪttɛ ~ -tɛ/
Comitative/Associative	/-soggɪ ~ -sɪttɛ/
Allative	/-mənʃ ~ -t <sup>h</sup> ũ/
Vocative	/ϕ ~ -ε/

## 2.3 Nominative case

Nominative case denotes the subject of the verb and is phonologically null. Gaddi has zero case marker (ϕ) for nominative case and is marked on subject place. For example:

ravi                      so-u                      kər-ɖa                      ha  
 Ravi.M.SG.NOM   sleep.PFV   do.3SG.M.PRS   AUX  
 Ravi sleeps.



bəcca                      keḍḍə-ʊ                      kər-ḍa                      ha  
 Child.SG.NOM    play.PROG    do.3SG.M.PRS    AUX  
 Child is playing.

## 2.4 Ergative Case

Gaddi demonstrate split ergativity only in the perfective aspect, with variations of zero (∅) and /-ε/ as markers and is marked on subject place.

əb<sup>h</sup><sub>I</sub>ʃekk-ε                      ʃempu                      sogg<sub>I</sub>                      mund                      ḍ<sup>h</sup>o-u  
 abhishek.M.SG.ERG    shampoo    with.INS    head.ACC    clean.3SG.PST.PFV  
 Abhishek has washed his head with shampoo.

sɪṭṭa                      p<sup>h</sup>ulla                      sogg<sub>I</sub>                      kəmrə                      səʃa-u  
 sita.F.SG.ERG    flowers    with.INS    room.ACC    decorate.3SG.PST.PFV  
 Sita has decorated the room with flowers.

In case of Ergativity, the marker /-ε/ is attached only to nouns having C [+cons, -voc] at word final position. Whereas, nouns with V[-cons, +voc] at word final position takes zero marker. This is seen clearly in the above examples, /-ε/ is attached to /əb<sup>h</sup><sub>I</sub>ʃekk/ as it is ending with consonant /k/ where /sɪṭṭa/ takes zero marker.

## 2.5 Accusative Case/ Dative Case

Accusative and Dative deals with the objects of the verb, where accusative is the direct object and dative is the indirect object. The markers which exhibit the relation of the objects to the verb are /-∅ ~ -ʃo ~ -jo/. For example:

mina                      cakku                      sogg<sub>I</sub>                      p<sup>h</sup>əḷ                      bəṭṭḍa                      ha  
 meena.F.SG.NOM    knife    with.INS    fruits.ACC    cut.3SG.F.PFV    AUX  
 Mina cut the fruits with knife.

ramm-ε                      ravəna-ʃo                      ṭira    iṭṣ                      maro

ram.M.3SG.ERG ravan.ACC arrow INS kill.PST.PFV

Ram killed Ravan with arrow.

rəvi neha-ʒo pʰəɭ d̪ɪtt̪a ha

ravi.3P.SG.NOM neha.DAT fruit.ACC give.PRS AUX

Ravi gives fruit to Neha.

In this language, there is zero marker when object occupies 2<sup>nd</sup> objects' position, whereas /-ʒo/, /-jo/ are the markers marked on 1<sup>st</sup> objects' position.

## 2.6 Ablative case

Ablative case depicts the relation of noun and verb where there is a sense of separation or detachment. It is marked with postposition /-t̪əũ/ and /-t̪ʰəũ/ which are homophonous in nature. For example:

bɔt̪əl-a t̪əũ paŋɪ d̪ɔɭɪ-go

bottle from.ABL water fall.PST.PFV

Water fell from the bottle.

so rahul-a t̪əũ d̪ur cəlɪ-go

he.3SG Rahul.M.SG.OBL from.ABL away go.3SG.PST.PFV

She went away from Rahul.

## 2.7 Genitive Case

The Genitive Case signifies any relation or connection which may exist between two or more persons or things. In Gaddi, genitive case relates noun with another noun within a phrase. The genitive markers are /-ra/, /-rɪ/, /-rɛ/, which agrees with gender and number but does not agree with inalienable and alienable possession. The marker /-ra/ is marked when the possessor is masculine. Marker /-rɪ/ is marked when the possessor is feminine. And the /-rɛ/ marker is marked when possessor is plural in number. Following examples demonstrate this fact:

ʃjam-m-a                      r-a kur-t̪a    bə-t̪a                      cɛ ʃ-a                      ha

shyam.M.3SG.OBL GEN top    very.ADV beautiful.ADJ AUX

Shyam's top (kutra) is very beautiful.

sɪ-t̪a                      rɪ    s-a ʃ kə ʃ    g<sup>h</sup>umɪ    gəc<sup>h</sup>ur-ɪ    t̪<sup>h</sup>ɪ

sita.F.3SG GEN cycle lost    go.PFV is.PST

Sita had lost her cycle.

mən-u                      rɛ    duɪ                      ha-t̪t̪                      t̪ɛ                      duɪ                      pɛr                      undɛ

man.M.3SG GEN two.DET hand.ACC and.CONJ two.DET leg.ACC is.PRF

Man has two hands and two feet.

## 2.8 Locative Case

Locative refers to place, time, logical sequence, etc. Gaddi has many locative markers, where /-ma ~ -mənʃ/ gives sense of 'in', 'into', etc and /-pər ~ -pur ~ -putt<sup>h</sup>ɪ/ indicates a sense of 'on', 'above'. As shown in the examples:

ra-d<sup>h</sup>a                      bʊs-a ma                      əmb                      k<sup>h</sup>ə-u

radha.ERG bus in.LOC mango.ACC V.eat.past

Radha ate the mango in the bus.

ləm-arɪ    putt<sup>h</sup>ɪ    bəksa                      t̪<sup>h</sup>eur-a                      ha

almirah on.LOC box.ACC keep.PRS AUX

The box is on the almirah.

hɛ ʃ-a    pər                      jũ                      pjurɪ

terrace on.LOC ice.ACC fall.PRF

Snow fell on the terrace.

uɪɪ                      mənʃɛ    pur                      sɪ-t̪a-ra    d̪əbb-a                      t̪<sup>h</sup>eur-a

he.M.3SG bed on.LOC sita.GEN box.ACC put.PRS

He put the box on the bed.

ṭəɾa                      ɡlas                      rəsoɪ   kəmre mənʃ   rəkʰura   ha  
 your.M.2SG.GEN glass.ACC kitchen room in.LOC keep.PRS AUX  
 Your glass is in the kitchen.

pəhaɽa mənʃ      ʃũ      peura   ha  
 hill on.LOC snow fall.PRS AUX  
 It is snowing on hills.

## 2.9 Instrumental case

Instrumental case depicts the use of instrument of action. Gaddi has many instrumental markers, /-soggɪ ~ -hoggɪ ~ -ɪt̪ɛ ~ -sɪt̪t̪ɛ ~ -t̪ɛ/. All of them are homophones in nature. Examples:

ɾam                      pensɪl-a   sogɡɪ                      lɪkʰ-ɖa                      ha  
 ram.M.SG.NOM pencil with.INS write.3SG.PRS AUX  
 Ram writes with pencil.

ɾamm-ɛ                      ɾavəna-ʃo   t̪ɪɾa ɪt̪ɛ                      maɾu  
 ram.M.3SG.ERG ravan.ACC arrow INS kill.PST.PRF  
 Ram killed Ravan with arrow.

Mastər-ɛ                      bəccɛ-ʃo                      hottʰɪ   -soggɪ/-hoggɪ/-ɪt̪ɛ/-sɪt̪t̪ɛ/-t̪ɛ                      maɾu  
 teacher.3P.SG.ERG child.DAT stick                      INS                      beat.PST.PRF  
 Teacher had beaten the student.

nikk-ɛ                      kəɾɖɪ   sɪt̪t̪ɛ əmb                      bəɖɖ-u  
 boy.3PL.ERG knife INS mango cut.PST.PRF  
 The children cut the mango with a knife.

## 2.10 Comitative Case

The Comitative case denotes accompaniment in the sense of “in company with” or “together with”. It is marked by /-soggɪ ~ -sɪt̪t̪ɛ/.

ram                      si<sub>ṭ</sub>a si<sub>ṭṭ</sub>ε                      rεn-d<sub>ṭ</sub>a  
 ram.M.3P.SG.NOM    sita    with.COM    live.PRS

Ram lives with sita.

mu              s<sub>ə</sub>ro<sub>J</sub>J-<sub>ṭ</sub>a    sog<sub>ṭ</sub>I              g<sup>h</sup>ər<sub>ṭ</sub>a-J<sub>ṭ</sub>o              g<sub>ṭ</sub>a<sub>ṭ</sub>a              ha  
 me.1P.SG    saroj              with.COM    home.ACC    go.FUT    AUX

I will go home with Saroj.

## 2.11 Allative Case

Allative exhibits a sense of giving location with movement like ‘from’, ‘into’, etc. The markers for allative are /mən<sub>J</sub> ~ -t<sup>h</sup>ō/.

so                      d<sub>ṭ</sub>i<sub>ṭ</sub>l<sub>ṭ</sub>I-t<sup>h</sup>ō    icc<sup>h</sup>u                      kər<sub>ṭ</sub>d<sub>ṭ</sub>a              ha  
 he. M.3.P.SG    delhi.ALL    come.PROG    do.PRS    AUX

He is coming from Delhi.

b<sup>h</sup>rəbbu                      b<sub>ṭ</sub>a<sub>ṭ</sub>a    mən<sub>J</sub>              c<sup>h</sup>ə<sub>ṭ</sub>l<sub>ṭ</sub>I              go  
 bear.3P.SG.NOM    forest    in.ALL    walk.PRF    go.PST

Bear went into the forest.

## 2.12 Vocative Case

The Vocative is the case used when a person or persons are directly addressed. In Gaddi, vocative marker is /-ṭ ~ -ε/. It is marked at subject position only.

dəbbu-ε                      e<sub>ṭ</sub>l<sub>ṭ</sub>    əl<sub>ṭ</sub>-j<sub>ṭ</sub>a  
 boy.3P.SG.VOC    here    come.PRS

Boy! Come here.

ku<sub>ṭ</sub>l<sub>ṭ</sub>j-ε                      bə<sub>ṭ</sub>l<sub>ṭ</sub>I-lε  
 girl.3P.SG.VOC    stop.PRS

Girl! stop. (don’t go)

## 2.13 Oblique Case

Accusative, Ablative, Genitive, Locative, Instrumental, Comitative and Allative case markers brings about a phonological change to the nouns they are marked on. This change is the oblique case marking which adds /a/ vowel word finally if the word ends with consonant whenever a case marker is marked on, as illustrated here in:

raʋən-a ʒo (ACC)

roɦən-a rɪ (GEN)

bɔ̌təl-a t̪əũ (ABL)

bəŋ-a mənʒ (LOC)

pensɪl-a sogɡɪ (INS)

səroʒʒ-a sogɡɪ (COM)

g<sup>h</sup>ər-a t̪<sup>h</sup>õ (ALL)

## 3. Conclusions

The cases in Gaddi have been explained in detail in this paper with sufficient examples. Gaddi has homophones postpositions as case markers and demonstrate split ergativity in perfective aspect. Gaddi also has an interesting oblique case phenomena.

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